

MARK T. SIMPSON

LIGHTING DESIGNER

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Broadway

		Director	
<u>The Color Purple</u> , Associate Designer	Broadway Theatre	Gary Griffin	2005
<u>Good Vibrations</u> , Associate Designer	Eugene O'Neill Theatre	John Carrafa	2005
<u>Dracula, the Musical</u> , Associate Designer	Belasco Theatre	Des McAnuff	2004
<u>Sinatra</u> , Associate Designer	Radio City Music Hall	Des McAnuff	2003
<u>The Look of Love</u> , Associate Designer	Brooks Atkinson Theatre	Scott Ellis	2003
<u>The Full Monty</u> , Associate Designer	Eugene O'Neill Theatre	Jack O'Brien	2000

London

<u>The Full Monty</u> , Associate Designer	Prince of Wales Theatre	Jack O'Brien	2002
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New York Theatre

<u>Kiki and Herb at Carnegie Hall</u>	Carnegie Hall	Jared Geller	2004
<u>Pam Ann, Come Fly with Me</u>	Father Demo Hall	Dan Nardicio	2004
<u>Lypsinka, As I Lay Lip-synching</u> , Light & Set	The Minetta Lane	Kevin Malony	2003
<u>New Boy</u> , Lighting and Set	The Lion, The Beckett	Russell Labey	2003
<u>Radiant Baby</u> , Associate Designer	The Public Theater	George C. Wolfe	2003
<u>The Postman Always Ring Twice</u>	Chelsea Playhouse	Kevin Malony	2002
<u>Son of Drakula</u> , Lighting and Set Design	Dance Theatre Workshop	Chuck Brown	2002
<u>What Didn't Happen</u> , Assistant Designer	Playwrights Horizons	Michael Wilson	2002
<u>Kafka's The Castle</u> , Assistant Designer	Manhattan Ensemble Theatre	Scott Schwartz	2002
<u>Up Against the Wind</u> , Assistant Designer	New York Theater Workshop	Rosemary Andress	2001
<u>Tamicanfly</u> , Assistant Designer	McGinn/ Cazale Theatre	Ethan McSweeney	2001
<u>Lypsinka! The Boxed Set</u>	Westbeth Theatre Center	Kevin Malony	2000
<u>The Valley of Iao</u>	La Mama Annex	Lee Nagrin	2000

Regional

<u>Lypsinka, As I Lay Lip-synching and Show Trash</u>	The Studio Theatre, DC	Kevin Maloney	2004
<u>Son of Drakula</u> , Lighting and Set	Croatia, Anchorage, Baltimore, SF	Barry Kleinbort	2003
<u>The Winter's Tale</u> , Associate Designer	The Shakespeare Theatre	Michael Kahn	2002
<u>Dracula, The Musical</u> , Associate Designer	La Jolla Playhouse	Des McAnuff	2001
<u>Lypsinka! The Boxed Set</u> , Helen Hayes Award, Best Non-Resident Production	The Studio Theatre, DC LA, San Francisco, Austin	Kevin Maloney	2002 2001

Tours

<u>The Full Monty National Tour 2004</u>		Maddie Loftin	2004
<u>Minnelli on Minnelli, The Civil War, The Full Monty, Tick Tick Boom, Golda's Balcony</u>		Assistant to Howell Binkley	1999-2005

New York Dance

<u>Rebudal Dance</u>	St. Mark's DanSpace	Jeff Rebudal	2005
<u>Pas d'Acier (Steel Step) by Prokofiev</u>	Berlind Theatre, Princeton	Millicent Hodson	2005
<u>HO3, Howard, Hockman, Hogan</u>	University Settlement	Katherine Howard, Laurie Hockman, Sue Hogan	2005
<u>Seven Blessings</u>	The Duke on 42 nd St	Barry Blumenfeld	2003
<u>Princeton Spring Dance Festival</u>	Berlind Theatre, Princeton	Ze'eva Cohen	2000-2005

Skills

Vectorworks, Lightwright, Photoshop, FileMaker, AutoCAD, Windows, Mac, French, Italian, Read Music

Awards

NYU -- Graduate Assistant, Ettinger Award, Oliver Smith Design Award, 1997-1999
Clara Scarampella Art Award, Venice, Italy, 1998

Education

MFA, Design, New York University, TSOA, 1999; MA, Art and Theatre, The American University, 1993
BA, Psychology, Case Western Reserve University, 1988



Member United Scenic Artists Local 829